

Hooked on EASY PIANO CLASSICS

- 
- **Blue Danube Waltz** (Strauss)
 - **Chopsticks** (De Lulli)
 - **Entertainer** (Joplin)
 - **Largo** (Dvořák)
 - **Liebestraum** (Liszt)
 - **Lullaby** (Brahms)
 - **March Militaire** (Schubert)
 - **Moonlight Sonata** (Beethoven)
 - **Mussette** (Bach)
 - **Pizzicato Polka** (Delibes)
 - **Polovetzian Dance** (Borodin)
 - **Romeo and Juliet** (Tschaikovsky)
 - **Sonata in A** (Mozart)
 - **Symphony Pathetique** (Tschaikovsky)
 - **Toreador Song** (Bizet)
 - **William Tell** (Rossini)
 - **Melody in F** (Rubinstein)
 - **Minuet in G** (Beethoven)
 - **Polka from "Orpheus"** (Offenbach)
 - **Prelude** (Chopin)
 - **Skaters' Waltz** (Waldteufel)
 - **To A Wild Rose** (MacDowell)
 - **Waltz Of The Flowers** (Tschaikovsky)
 - **Plaisir D'Amour** (Martini)
 - **Canon in D** (Pachelbel)

and more

Hooked On Easy Piano Classics

CONTENTS

CANON IN D (<i>Pachelbel</i>)	2
CAPRICE (<i>Paganini</i>)	4
CONCERTO IN A MINOR (<i>Greig</i>)	5
CHOPSTICKS (<i>De Lulli</i>)	6
CONCERTO NO. 1 (<i>Tchaikovsky</i>)	8
(The) ENTERTAINER (<i>Joplin</i>)	9
FÜR ELISE (<i>Beethoven</i>)	12
JESU, JOY OF MAN'S DESIRING (<i>J.S. Bach</i>)	14
LARGO (<i>Dvořák</i>)	16
LARGO (<i>Handel</i>)	18
LIEBESTRAUM (<i>Liszt</i>)	20
LULLABY (<i>Brahms</i>)	22
MARCH MILITAIRE (<i>Schubert</i>)	23
MELODY IN F (<i>A. Rubinstein</i>)	24
MILITARY POLONAISE (<i>Chopin</i>)	26
MINUET IN G (<i>Beethoven</i>)	28
MOONLIGHT SONATA (<i>Beethoven</i>)	30
MUSETTE (<i>J.S. Bach</i>)	32
ODE TO JOY (<i>Beethoven</i>)	34
PIZZICATO POLKA (<i>Delibes</i>)	36
PLAISIR D'AMOUR (<i>Martini</i>)	38
POLOVETZIAN DANCE (<i>Borodin</i>)	40
PRELUDE (<i>Chopin</i>)	41
POLKA from "ORPHEUS" (<i>Offenbach</i>)	42
ROMEO AND JULIET (<i>Tchaikovsky</i>)	44
(The) SKATERS WALTZ (<i>Waldteufel</i>)	46
SONATA IN C MAJOR (<i>W.A. Mozart</i>)	48
SURPRISE SYMPHONY (<i>Haydn</i>)	50
SONATA IN A (<i>W.A. Mozart</i>)	52
SYMPHONY PATHETIQUE (<i>Tchaikovsky</i>)	53
TO A WILD ROSE (<i>MacDowell</i>)	54
TOREADOR SONG (<i>Bizet</i>)	56
BLUE DANUBE WALTZ (<i>J. Strauss</i>)	57
WALTZ OF THE FLOWERS (<i>Tchaikovsky</i>)	60
WILLIAM TELL (<i>Rossini</i>)	62

CANON IN D

Johann Pachelbel
Arr. Edwin McLean

Andante



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple harmonic accompaniment. A fermata is placed over a measure in the bass staff, with a '7' and a '3' written below it. A repeat sign is present. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line with various note values and slurs. The bass clef staff provides a steady harmonic accompaniment with quarter notes.

Third system of musical notation. The treble clef staff features a more complex melodic line with many beamed sixteenth notes. The bass clef staff has a simple accompaniment. A repeat sign is present. The system concludes with a forte (*f*) dynamic marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with some accidentals. The bass clef staff has a simple accompaniment. A repeat sign is present.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff has a simple accompaniment. A *dim.* (diminuendo) marking is present in the bass staff. A repeat sign is present. The system concludes with a piano (*p*) dynamic marking, with a note indicating *pp 2nd time*.

Sixth system of musical notation, featuring two endings. The first ending (marked '1.') leads back to an earlier section. The second ending (marked '2.') concludes the piece with a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.

CAPRICE

PAGANINI

Am
Lively

E7

Am

E7

First system of musical notation. Treble clef, common time (C). The melody consists of eighth and sixteenth notes with fingerings 3, 2, 1, 3, 2, 1 and 5, 1, 3, 2, 1. The bass line has whole notes with chords. Dynamics include *mf* and accents.

Am

E7

Am

E7

Second system of musical notation. Treble clef, common time (C). The melody continues with similar patterns and fingerings. The bass line has whole notes with chords. Dynamics include *mf* and accents.

A

Dm

G

C

Third system of musical notation. Treble clef, common time (C). The melody features more complex patterns with fingerings 4, 3, b4, 3, 2 and 1, 3, 2, 4. The bass line has whole notes with chords. Dynamics include *f* and accents.

G7

Am

G7

E7

Am

Am

Fourth system of musical notation. Treble clef, common time (C). The melody includes patterns with fingerings 5, 1, 2, 4 and 5, 1, 2, 4, 3, 2. The bass line has whole notes with chords. Dynamics include *dim.*, *mf*, and accents.

Lively

Am E Am E Am

ff

E Dm E Am

p

C

E Dm E7 A A7(-9) A7(b9) Dm Am

F 1. D7 Dm E E7 2. D7 Dm E5 E7

Am E A E A E Am

CHOPSTICKS

Bright Waltz
(Staccato)

DE LULLI

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#), and the tempo/style is 'Bright Waltz (Staccato)'. The piece is by De Lulli.

System 1: Treble clef starts with a G7 chord (fingerings 3, 2, 1) and a C chord (fingerings 4, 2). Bass clef starts with a G7 chord (fingerings 4, 1) and a C chord (fingerings 5, 1, 3). Dynamics: *p*.

System 2: Treble clef continues with C (5, 1), G7 (5, 1, 4, 1, 3, 1), and C. Bass clef continues with C and G7 (3, 2). Dynamics: *p*.

System 3: Treble clef has C, G7, C, and G7. Bass clef has C, G7, C, and G7. Dynamics: *p* then *f* after the 'Fine' section.

System 4: Treble clef has C, G7, C, and G7. Bass clef has C, G7, C, and G7. Dynamics: *f*.

System 5: Treble clef has C, G7, C, and G7. Bass clef has C, G7, C, and G7. Dynamics: *p*.

This piano score consists of five systems of music. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with chords and occasional single notes. The score includes various musical notations such as accidentals, dynamics, and performance instructions.

System 1: The right hand melody is marked with a **C** chord above the first measure, a **G7** chord above the second measure, and a **C** chord above the third measure. The left hand plays chords. A **p** (piano) dynamic marking is present in the second measure of the left hand.

System 2: The right hand melody continues. The left hand features a **G7** chord above the first measure, a **C** chord above the second measure, and a **G7** chord above the third measure. A **f** (forte) dynamic marking is present in the third measure of the left hand.

System 3: The right hand melody includes *glissando* markings above the first and second measures, with an *8va* (octave) marking above the second measure. The left hand plays chords.

System 4: The right hand melody includes *glissando* markings above the first and second measures, with an *8va* marking above the second measure. The left hand plays chords.

System 5: The right hand melody includes *glissando* markings above the first and second measures, with an *8va* marking above the second measure. The left hand plays chords. The score concludes with the instruction **DC al Fine** in the final measure of the left hand.

CONCERTO NO. 1

P. TSCHAIKOWSKY

Majestic

Piano score for Concerto No. 1 by P. Tchaikovsky, Majestic movement. The score is written for piano (p) and features a 3/4 time signature. The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Chord symbols (C, F, G7, Dm, E, A7, D, G7 sus.4, C5, D5) are placed above the notes. The piece begins with a forte (f) dynamic. The first system shows a C major chord in the treble and a bass line starting on B-flat. The second system features a G7 sus.4 chord. The third system includes a G7 chord. The fourth system contains a Dm chord. The fifth system concludes with a G7 chord. The piece ends with a final chord in the bass staff.

Chord symbols and fingerings are indicated throughout the score:

- System 1: C (1, 2, 4), f
- System 2: F (4), G7 sus.4 (5, 3, 2), 1, 2
- System 3: C (2, 3), G7 (3, 3), C (3, 3), 1, 4
- System 4: F (2, 3), Dm (1, 2, 4), E (3, 1), A7 (5), D (5), G7 (5), C (5), D (3, 4), 1, 3
- System 5: C (1, 2, 1, 2), D (3, 4), G7 (4), C (5), 5, 2, 1

THE ENTERTAINER

A Rag Time Two Step

Scott Joplin

Arr: Edwin McLean

Not fast

System 1: Treble clef starts with a key signature change to one sharp (F#). Bass clef starts with a whole rest. Treble staff has a piano (*p*) dynamic. Chords: C, C7, F, C. Treble staff ends with a fermata over a C chord.

System 2: Treble staff starts with a forte (*f*) dynamic. Chords: C, G7, C, C, C7. Treble staff has a piano (*p*) dynamic. Bass staff has a whole rest.

System 3: Treble staff starts with a forte (*f*) dynamic. Chords: F, F7, D7, G7. Treble staff has a piano (*p*) dynamic. Bass staff has a whole rest.

System 4: Treble staff starts with a piano (*p*) dynamic. Chords: C, C7, F, C. Treble staff has a forte (*f*) dynamic. Bass staff has a whole rest.

System 5: Treble staff starts with a piano (*p*) dynamic. Chords: C, C, C7, F, Fm. Treble staff has a piano (*p*) dynamic. Bass staff has a whole rest.

This page of piano sheet music consists of six systems of staves. The notation includes various chords and musical symbols:

- System 1:** Chords C and G7. First ending marked '1.' with chord C. Second ending marked '2.' with chord C. Dynamics include *f* and *p*.
- System 2:** Chords C, F, and Fm. Dynamics include *f*.
- System 3:** Chords C and Cm.
- System 4:** Chords G, D7, G7, and C. Dynamics include *p*.
- System 5:** Chords C, F, Fm, and C.
- System 6:** Chords F, F#dim, C, D7, and G7. Dynamics include *p*.

The music is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and chords, with dynamic markings such as *f* (forte) and *p* (piano).

1. C 2. C C₇

p

F C G₇ C

p

C C₇ F F₇ D₇

p *f*

G₇ C C₇ F

p

C G₇ C C C₇

f *p cresc.*

F F_m C G₇ C

f



FÜR ELISE

Lively

L. van BEETHOVEN

Am

p

E

Am

Am

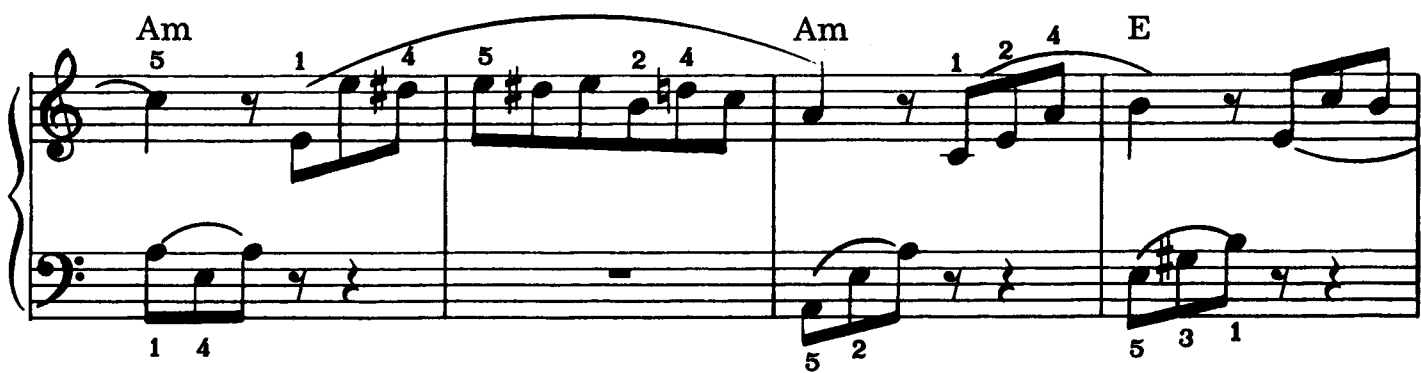
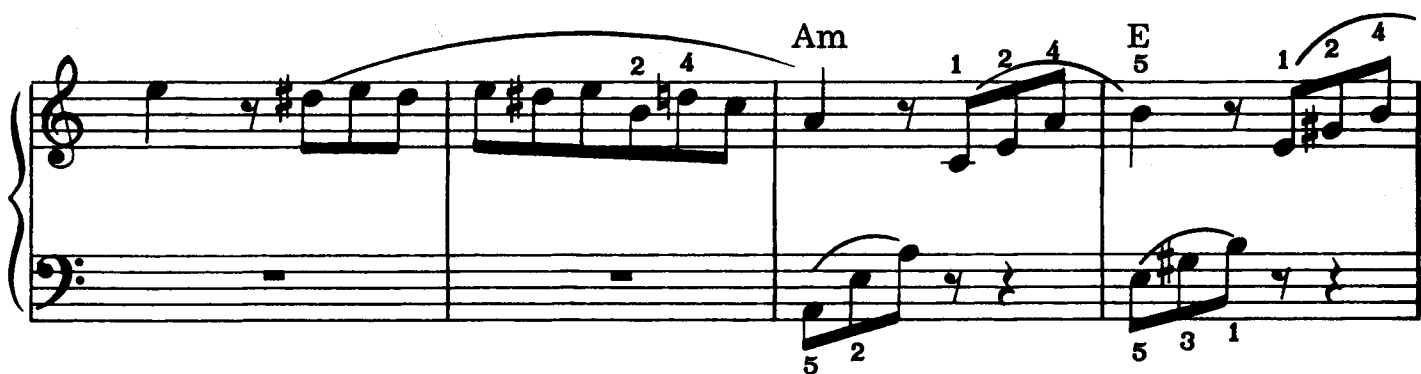
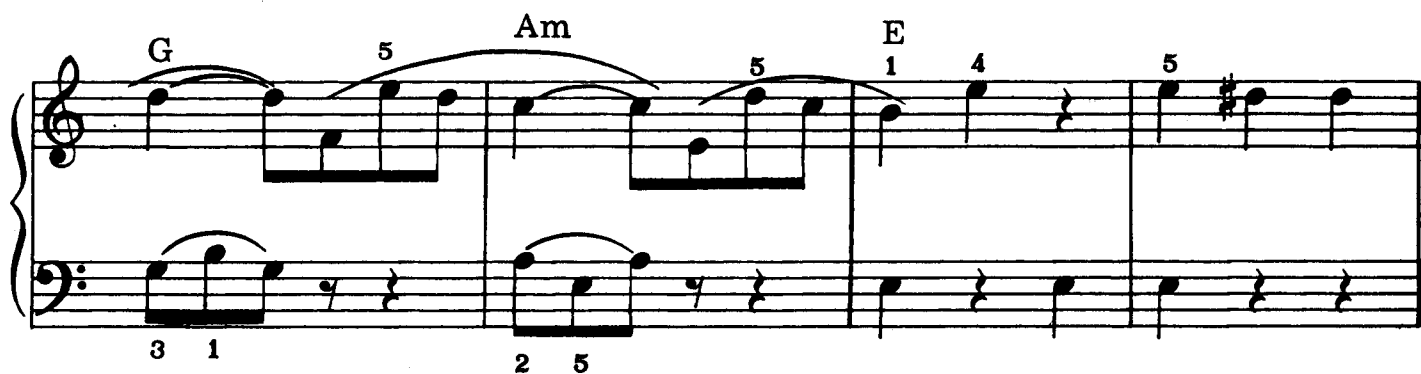
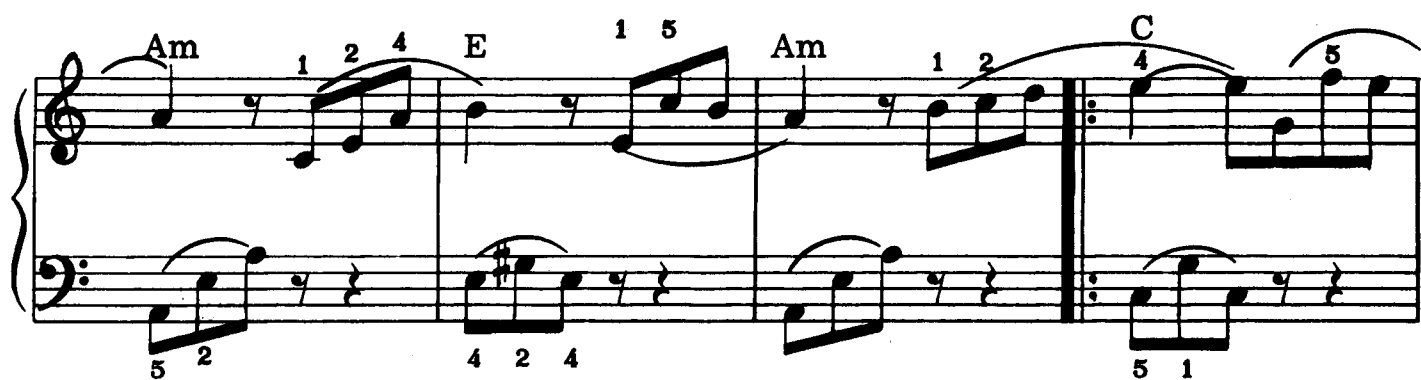
E

Am

Am

E

Am



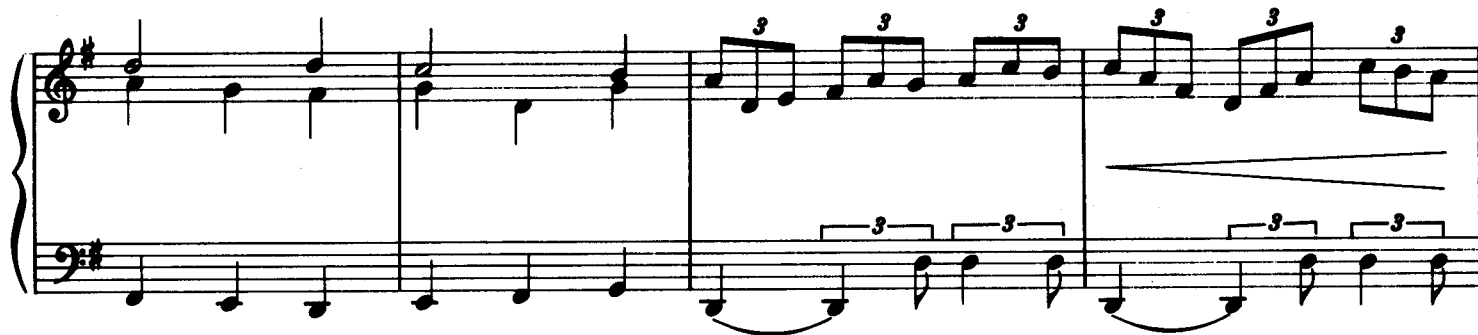
JESU, JOY OF MAN'S DESIRING

Arr: Edwin McLean

J.S. Bach
From Cantata N^o. 147

p

mf



LARGO

(FROM "NEW WORLD SYMPHONY")

DVOŘÁK

Largo

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note C5. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole note C3. Chords are indicated above the treble staff: C, G7, C, A, Dm, F6, and C. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Fingering numbers 2, 3, and 2 are shown below the bass staff.

Second system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note C5. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole note C3. Chords are indicated above the treble staff: C, F, C, F, and C. Dynamics include *p* (piano). Fingering numbers 3, 5, 3, 2, and 1 are shown below the bass staff.

Third system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note C5. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole note C3. Chords are indicated above the treble staff: C, G7, C, F, G7, and C. Dynamics include *p* (piano). Fingering numbers 3, 5, 3, 2, and 1 are shown below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and a whole note C5. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, and a whole note C3. Chords are indicated above the treble staff: F, C, F, G7, and F. Dynamics include *p* (piano). Fingering numbers 3, 5, 5, 4, 3, 2, 3, 2, 1, 2, 3, 2, 1, 2, and 1 are shown below the bass staff.

F G7 F G7 F

mf

3 1 2 4 3 1

C G7 C G7

p

2 5 3 2 1 1 5

C Am C F6 C F6

1 1 5 1 2 1 3 5

C C G7 C A Dm F6 C

pp

5 2 2 3 2 1 2

MILITARY POLONAISE

Op. 40 No. 1

F. CHOPIN

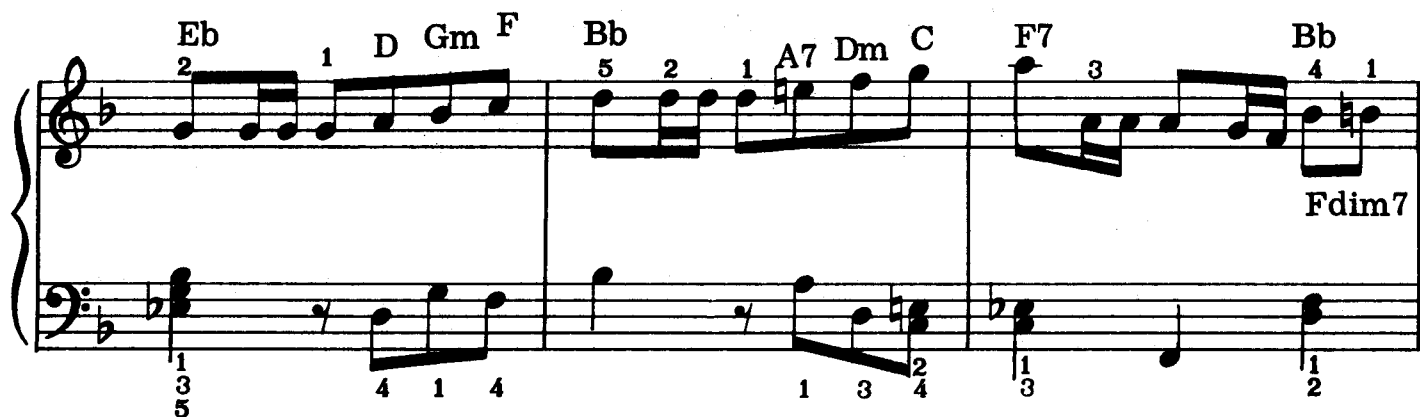
Lively

System 1: Treble staff: F (4), 1, Bb (3), 1, F, 3, 1, 2, 1. Bass staff: *f*, 3, 4, 3, 1 3 5.

System 2: Treble staff: Fdim7, F, A (4), 1, 1, E7 (3), 1, A (3). Bass staff: 2 4, 1 4, 1 2 5, 1 5, 1 3.

System 3: Treble staff: Gm7 (3), C7, F, Bb (5), F7 (3). Bass staff: 2 4, 1, 1 3 5, *ff*, 1 3. *Fine*

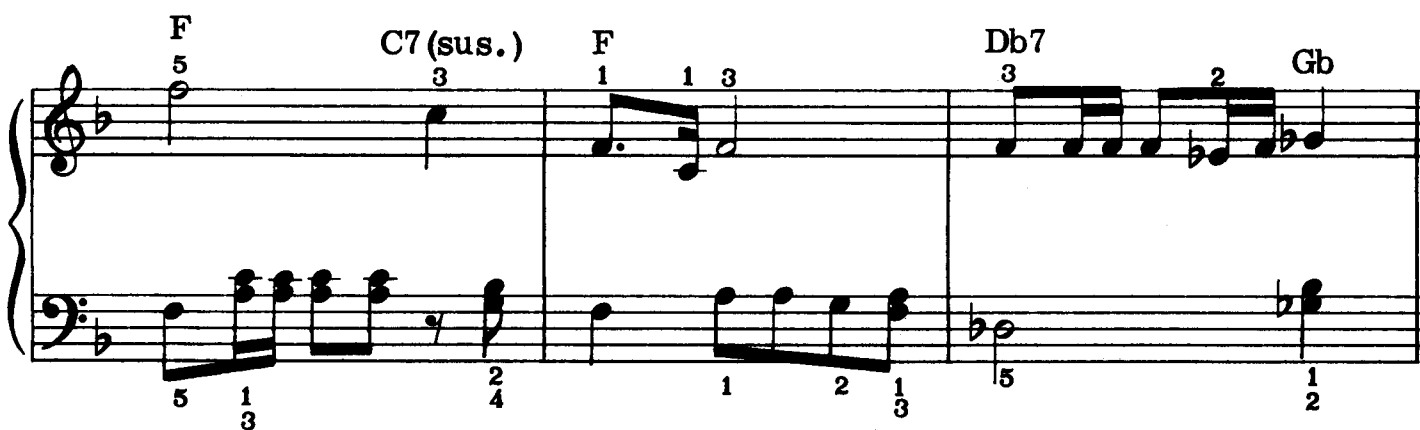
System 4: Treble staff: Bb (1), 1, 3, F (5), C7(sus.) (3), F (1), 1, 3. Bass staff: 2, 1 3, 2, 1, 1 3, 2 4, 2, 2, 3, 2 4.



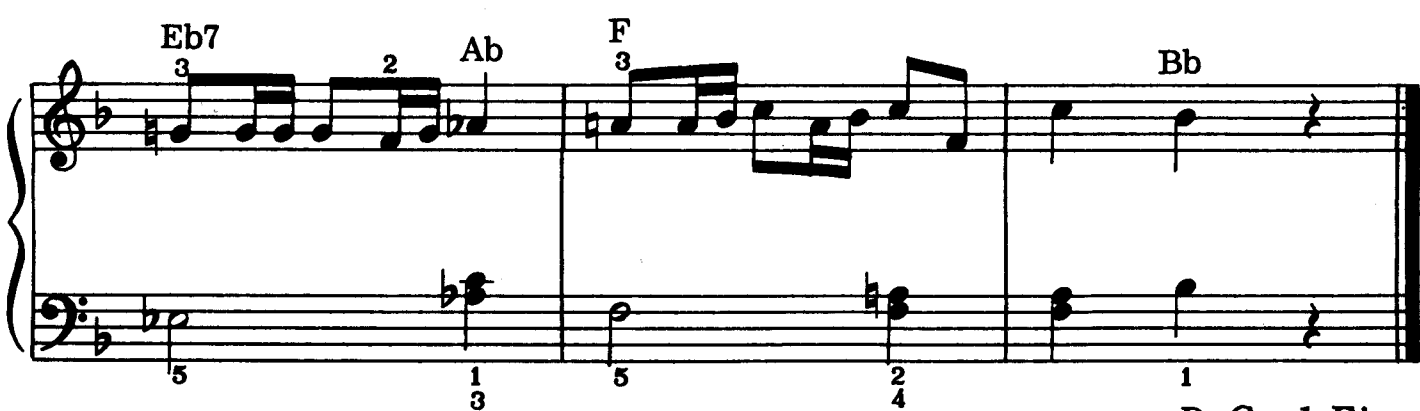
First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). Chords: Eb (2), D (1), Gm (F), Bb (5), A7 (2), Dm (1), C (3), F7 (4), Bb (1). Bass clef: 1 3 5, 4 1 4, 1 3 4, 1 3, 1 2. Fdim7 is indicated in the right margin.



Second system of musical notation. Treble clef: F7 (2), Bb, F7, Bb (1, 1, 3). Bass clef: 3 1 3, 5 1 3, 1 2, 3 4 5.



Third system of musical notation. Treble clef: F (5), C7(sus.) (3), F (1, 1, 3), Db7 (3), Gb (2). Bass clef: 5 1 3, 2 4, 1 2 1 3, 5, 1 2.



Fourth system of musical notation. Treble clef: Eb7 (3), Ab (2), F (3), Bb. Bass clef: 5, 1 3, 5, 2 4, 1. The system ends with a double bar line.

D. C. al Fine

MINUET IN G

Menuet style

L. van BEETHOVEN

The musical score for Minuet in G by L. van Beethoven is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4.

System 1: Starts with a piano (*p*) dynamic. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Chord markings above the first staff include G, D, and G. Fingering numbers (1-5) are provided for many notes. A repeat sign is present after the first measure.

System 2: Continues the piece. Chord markings above the first staff include G and Em. Fingering numbers are provided for many notes.

System 3: Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning. The second ending leads to the final section. Chord markings above the first staff include D, A7, and D. The dynamic changes to mezzo-forte (*mf*) in the second ending. Fingering numbers are provided for many notes.

System 4: The final system. Chord markings above the first staff include G, D7, G, D7, G, and C. The instruction "very smoothly" is written below the first staff. Fingering numbers are provided for many notes.

First system of musical notation (Treble and Bass clefs). Chords: G, D, G, E7. Fingerings: 2, 1, 1, 5, 3, 2, 4, 5.

Second system of musical notation (Treble and Bass clefs). Chords: Am, Cm6, D7, G. Fingerings: 4, 5, 1, 3, 2, 5, 5, 2, 4, 1. Includes a repeat sign and a first ending marked "1. G". A piano (*p*) dynamic marking is present. The system concludes with the word *Fine*.

Third system of musical notation (Treble and Bass clefs). Section labeled "TRIO". Chords: G, Am, D, G. Fingerings: 3, 5, 2, 4, 1, 4, 3, 5, 2, 4, 1, 3, 2, 1, 4, 2, 1.

Fourth system of musical notation (Treble and Bass clefs). Chords: D, G, B7, Em, A7, D. Fingerings: 5, 3, 4, 1, 2, 3, 1, 3, 1, 3, 1, 3, 2, 3, 1, 2, 4.

Fifth system of musical notation (Treble and Bass clefs). Chords: Em, A7, D. Fingerings: 1, 4, 5, 3, 2, 1, 4, 4, 3, 5, 2, 4. Includes a repeat sign and a first ending marked "1. D". The system concludes with the instruction *D. C. al Fine*.

MOONLIGHT SONATA

Slowly

L. van BEETHOVEN

Dm 3

pp very softly and smoothly

1 2

Detailed description: This system contains the first two measures of the piece. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The first measure contains a descending triplet of eighth notes in the right hand (F4, E4, D4) and a single eighth note in the left hand (F3). The second measure contains a descending triplet of eighth notes in the right hand (D4, C4, B3) and a single eighth note in the left hand (C3). Fingerings are indicated as 3, 5, 3, 3, 3, 3, 3, 3 for the right hand and 1, 2 for the left hand.

Bb

Eb

A7

D

Am sus. 4

A7

3

Detailed description: This system contains measures 3 and 4. Measure 3 has a B-flat major triad (Bb4, D5, F5) in the right hand and a single note (Bb3) in the left hand. Measure 4 has an E-flat major triad (Eb4, G5, Bb5) in the right hand and a single note (Eb3) in the left hand. Fingerings are 3 for the right hand and 3 for the left hand.

D

A7

3 2

5 3 1

5 2 1

Detailed description: This system contains measures 5 and 6. Measure 5 has a D major triad (D4, F#4, A4) in the right hand and a descending eighth-note triplet (F3, E3, D3) in the left hand. Measure 6 has an A7 chord (A4, C#4, E4) in the right hand and a descending eighth-note triplet (C#3, B3, A3) in the left hand. Fingerings are 3, 2 for the right hand and 5, 3, 1 for the left hand.

D

Gm

F

C7

5 3 1

4 1 3

5 3 1

5 2 1

5 3 1

Detailed description: This system contains measures 7 and 8. Measure 7 has a D major triad (D4, F#4, A4) in the right hand and a descending eighth-note triplet (F3, E3, D3) in the left hand. Measure 8 has a G minor triad (G4, Bb4, D5) in the right hand and a descending eighth-note triplet (Bb3, Ab3, G3) in the left hand. Fingerings are 5, 3, 1 for the right hand and 4, 1, 3 for the left hand.

F

C7

5 2

1

3 2

5

5 3 2 1

Detailed description: This system contains measures 9 and 10. Measure 9 has an F major triad (F4, A4, C5) in the right hand and a descending eighth-note triplet (F3, E3, D3) in the left hand. Measure 10 has a C7 chord (C4, Eb4, G4) in the right hand and a descending eighth-note triplet (Eb3, Db3, C3) in the left hand. Fingerings are 5, 2 for the right hand and 1 for the left hand.

First system of musical notation. Treble clef, key signature of one flat (Bb). Chords: F1, A7, D, A7, D. Bass line includes fingerings: 3 1 3, 4 2 1, 5, 5 2 1, 5 3.

Second system of musical notation. Treble clef, key signature of one flat (Bb). Chords: Eb, A7, D. Bass line includes fingerings: 4 2, 1 2 4, 5.

Third system of musical notation. Treble clef, key signature of one flat (Bb). Chords: Eb, A7, D, Eb, A7. Bass line includes fingerings: 3 1, 5 3, 3 1.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb). Chords: Dm, A7, Dm. Bass line includes fingerings: 5 1 2, 3, 1 2 3, 4 5, 1.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb). Chords: A7, Dm. Bass line includes fingerings: 2, 1, 3 1.

MUSETTE

from the Note Book of Anna Magdalene Bach

JOHANN SEBASTIAN BACH

D
Allegretto

p

f

p

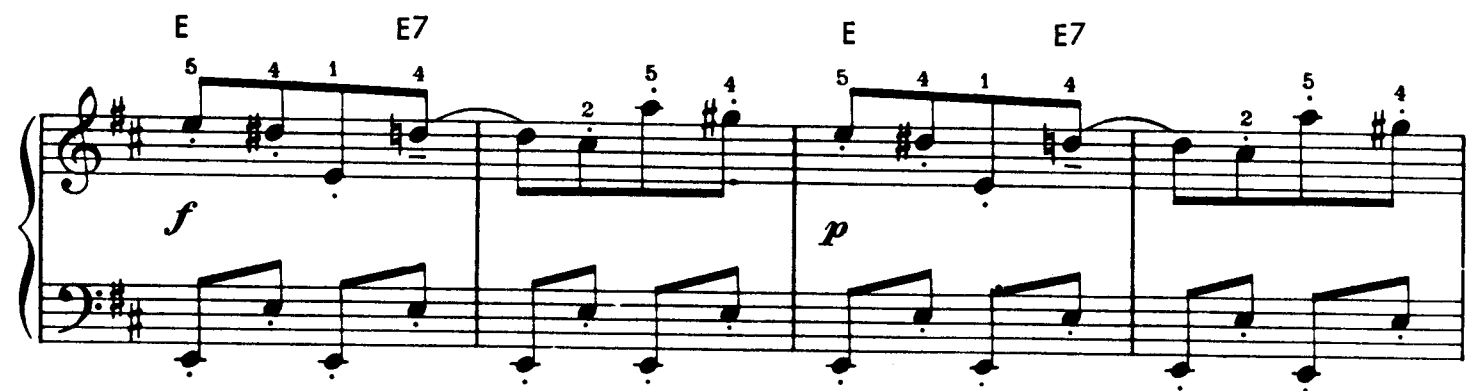
A **D** **D**

A **D**

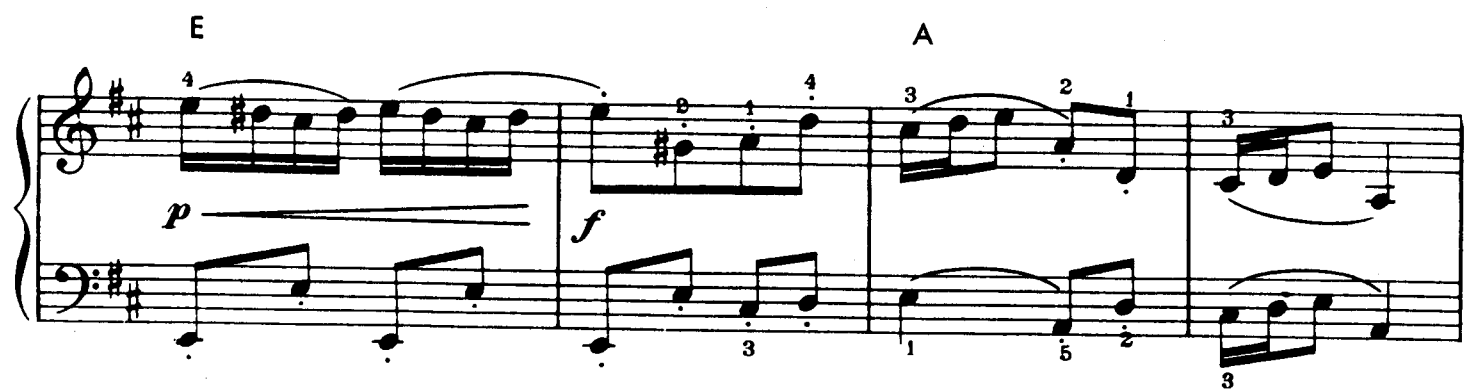
A

5 2 **5 2** **4 3**

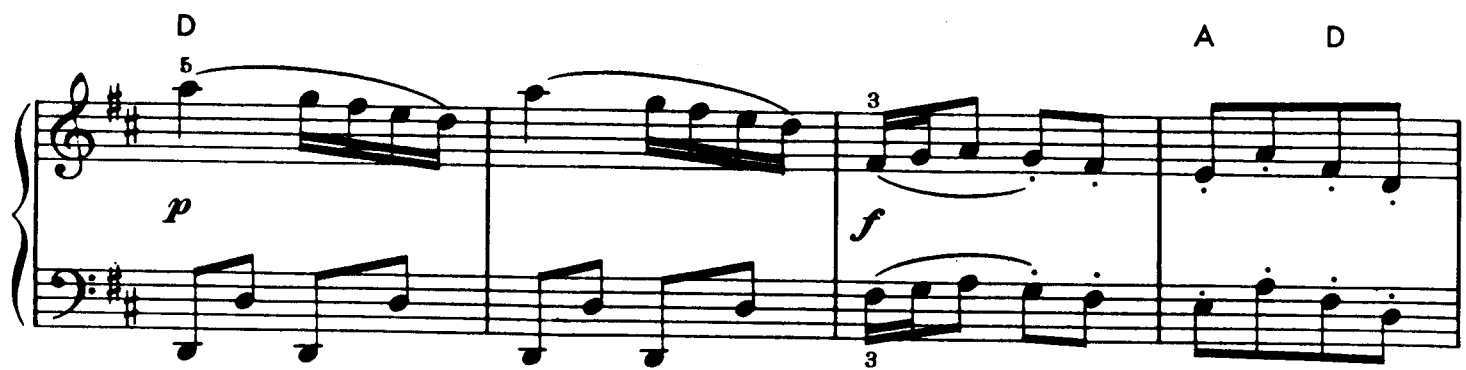
p



First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and contains a melodic line with notes E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Above the staff, the chords E and E7 are indicated. Fingering numbers 5, 4, 1, 4 are shown above the first four notes. The left staff has a bass clef and contains a bass line with notes E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p* dynamic.



Second system of musical notation. The right staff continues the melodic line with notes E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Above the staff, the chords E and A are indicated. Fingering numbers 4, 3, 2, 1 are shown above the last four notes. The left staff continues the bass line with notes E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The first measure is marked with a piano *p* dynamic, and the second measure is marked with a forte *f* dynamic.



Third system of musical notation. The right staff continues the melodic line with notes E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Above the staff, the chords D, A, and D are indicated. Fingering numbers 5, 3, 2, 1 are shown above the last four notes. The left staff continues the bass line with notes E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The first measure is marked with a piano *p* dynamic, and the second measure is marked with a forte *f* dynamic.



Fourth system of musical notation. The right staff continues the melodic line with notes E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. Above the staff, the chords D, A, and D are indicated. Fingering numbers 5, 3, 2, 1 are shown above the last four notes. The left staff continues the bass line with notes E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The first measure is marked with a piano *p* dynamic.

ODE TO JOY

Theme from Symphony No.9 in D Major

Ludwig van Beethoven

Arr: Edwin McLean

Allegretto

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a double bar line and a repeat sign. The first measure of the melody is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note C5. The third measure is a half note D5, followed by a half note E5. The fourth measure is a half note F#5, followed by a half note G5. The fifth measure is a half note A5, followed by a half note B5. The sixth measure is a half note C6, followed by a half note B5. The seventh measure is a half note A5, followed by a half note G5. The eighth measure is a half note F#5, followed by a half note E5. The ninth measure is a half note D5, followed by a half note C5. The tenth measure is a half note B4, followed by a half note A4. The eleventh measure is a half note G4, followed by a half note F#4. The twelfth measure is a half note E4, followed by a half note D4. The thirteenth measure is a half note C4, followed by a half note B3. The fourteenth measure is a half note A3, followed by a half note G3. The fifteenth measure is a half note F#3, followed by a half note E3. The sixteenth measure is a half note D3, followed by a half note C3. The piece ends with a double bar line. The dynamic marking *mf* is written below the first measure of the bass line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music is divided into three measures by vertical bar lines. The first measure contains four chords in the treble and two notes in the bass. The second measure contains two chords in the treble and two notes in the bass. The third measure contains two chords in the treble and two notes in the bass. The notes are: Treble: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133,

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is in 4/4 time and consists of three measures. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a half note G3 in the first measure, a half note F#3 in the second measure, and a half note E3 in the third measure.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes. The score is divided into three measures by vertical bar lines. The first measure contains four notes in the treble and four in the bass. The second measure contains four notes in the treble and four in the bass. The third measure contains four notes in the treble and four in the bass, ending with a double bar line.

